The Choirboys Christine Anu Dat. Delta Goodrem Divinyls Evermore P. Gabriella Cilmi Gina G Guy Sebastian J. Kasey Chambers Kate Miller-Heidke Leonardo's Bride Men Mental As Anything Natalie Imbruglia Olivia Newton-John





INSTRUCTION BOOKLET

THIS SEAL IS YOUR ASSURANCE THAT NINTENDO HAS REVIEWED THIS PRODUCT AND THAT IT HAS MET OUD STANDARDS FOR EXCELLENCE IN WORKMANSHIP, RELIABILITY AND ENTERTAINMENT VALUE. ALWAYS LOOK FOR THIS SEAL WHEN BUYING GAMES AND ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY WITH YOUR NINTENDO PRODUCT.



WARNING: Please carefully read the separate Health and Safety Precautions booklet included with this product and the Wii™ operations manual completely before using your Wii™ Hardware system, Game Disc or Accessory. These contain important health and safety information.



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Getting Started

Insert the We Sing Down Under Disc into the Disc Slot. The Wii[™] console will switch on. The **Health and Safety Screen**, as shown here, will be displayed. After reading the details press the A Button. The **Health and Safety Screen** will be displayed even if the Disc is inserted after turning the Wii console's power on.

Point at the Disc Channel from the **Wii Menu Screen** and press the A Button.

The **Channel Preview Screen** will be displayed. Point at START and press the A Button.

The **Wii Remote[™] Wrist Strap Information Screen** will be displayed. Tighten the strap around your wrist, then press the A Button. The opening movie will then begin to play.

CAUTION – USE THE WII REMOTE WRIST STRAP

For information on how to use the Wii Remote Wrist Strap refer to the Wii Operations Manual – System Setup (Using the Wii Remote).

Wii Menu Update

Please note that when first loading the disc into the Wii console, the console will check if you have the latest version of the **Wii Menu**, and if necessary a **Wii System Update Confirmation Screen** will appear. Select OK to proceed with the update. Updates can take several minutes and may add Channels to the **Wii Menu**. Please note that the Wii console must have the latest version of the **Wii Menu** in order to play the disc.

NOTE: If, after performing an update, the Disc Channel still does not display the title of the inserted disc, a second update is required. Please repeat the above procedure.

Channels added by a **Wii Menu** update will be saved to the Wii System Memory if there is enough free space. These additional Channels can be deleted from the **Data Management Screen** in Wii Options, and can subsequently be re-downloaded from the Wii Shop Channel at no extra cost.

When the **Wii Menu** is updated, unauthorised hardware and/or software modifications may be detected and unauthorised content may be removed causing the immediate or delayed inoperability of your console. Failure to accept the update may render this game, and future games, unplayable. Please note that Nintendo cannot guarantee that unauthorised software or accessories will continue to function with the Wii console after this or future updates of the **Wii Menu**.





Setting Up

To set up the **Logitech microphones** please do the following.

Ensure that the **Wii is powered off** before inserting new peripherals. For one microphone, simply plug the microphone into a **free USB connector** which can be located at the rear of the Wii.



Rear of the Wii Console

Insert USB microphone or a USB 2.0 compliant hub into a free USB connector located at the rear of the Wii Console.

If you have more than two microphones, you can **connect multiple microphones** using a **USB hub**. Simply connect the microphones to the USB hub and then connect the USB hub to the rear of the Wii as mentioned above.

Once the microphones have been connected to the Wii, simply insert the **We Sing Down Under™ disc** into the disc slot. The Wii console will switch on. The Health and Safety Screen will be displayed. After reading the details press the **A Button** with your Wii Remote.

Please consult your Wii hardware manual for additional information on configuring your Wii console.

Playing the Game

All you need to do to play We Sing Down Under™ is pick a game mode, choose a song, hold the mic and SING!

Each mode has various options to help configure the game. These options include choosing a song, organising a team or selecting who sings which section in Group mode. All options are clearly shown on the relevant screen. If you are unsure, hover the Wii Remote pointer icon over a menu option for a few seconds to get a description of that mode. When the game begins and you start to sing into one of the microphones, the game will recognise the pitch, tone and rhythm and score you depending on how well you perform.

NOTE: REMEMBER for the best music experience make sure to keep the microphone between 3-5 cm away from your mouth.

NOTE: The game can support up to four microphones at any one time. To verify which microphone you have, simply speak into the microphone at any menu screen and you will see a coloured bar flash as you speak. This will indicate which colour microphone you are currently playing with.

NOTE: The game will autosave at the end of each song.

The Game Screen

Below is the game screen (shown with two players). The game screen will differ slightly depending on what mode you are playing in.







Player Colour

As you speak into the microphone your colour will briefly light up. Your colour is also matched to the lyrics you should sing.



2 Timing Bar

A blue 'timing bar' will flow across the screen and lyrics in order to tell you when to sing.



3 Sung Pitch Bar

If you are off-key a pitch bar of your colour will appear below (if you are singing too low) or above (if you are singing too high) the pitch bars.



4 Pitch Bars

As you progress through a song the notes that you sing will be displayed in relation to the notes that you should be singing. When you successfully sing a note correctly, the bar will fill with a gold colour.



5 Star Notes

During gameplay, special notes will appear on sections of a song. Should you hit the note perfectly you will get a score bonus multiplier for that note, indicated by either an x5 or x10.



🙆 Score

As you score points for singing, the score at the top of the screen will keep rising. Your final score is displayed at the end of the song. Your score will vary depending on how well you sing.

NOTE: The microphone is very sensitive. While any noise may fill a pitch bar, the game has anti-cheat technology. Only **singing** in the correct pitch at the correct time will score points!

NOTE: Some lyrics have no pitch bars or R.A.P.S . You can freestyle these lyrics but no score will be given.



7 Timer/Time Bar

The time bar will decrease as a song plays. Once the time bar has completely depleted the song will end. There is also a timer informing you how much time is left in the song.

Hook me up Hook

8,9, 10, 11 Lyrics

In each game mode the lyrics for the current song will appear on screen just before you need to sing them. Sing in time by matching the words as they fill up with colour. If the colour holds on a word for a certain amount of time, it means that the word needs to be held in conjunction with the Pitch bars. Singer 1's current lyrics appear at the bottom of the screen ③ with the next lyrics below it ④. Singer 2's lyrics appear at the top of the screen ① with the next lyrics above it ①

NOTE: Don't score highly? Don't worry just try again. Remember, practice makes perfect.

Song Selection



🚺 Song

After a mode has been selected you will see the 'song carousel'. You can navigate the carousel by using the following methods.

a) Point at the cover artwork with the Wii Remote that is not central and press the **A Button.** That song will now centralise itself on the screen.

b) Twist the Wii Remote left or right to spin the carousel in that direction.

c) Press the + and - Buttons on the Wii Remote to spin the carousel left and right.

d) Point at the + and - Buttons on screen with the Wii Remote and press the A Button.

e) To randomly select a song, shake the Wii Remote.

When the song you want to sing is in the middle of the carousel, point at it and press the **A Button** to start. Alternatively point at sing and press the **A Button**.

NOTE: Point at the screen with your Wii Remote and shake to the left or the right for it to randomly select a song.

2 Length

You can also select the length of the song you wish to sing. You can either sing the full song or you can choose the 1/2 option should you want to play a shorter version. By default the full song option is selected.

3 Vocals

You can select to have vocals either on or reduced to give that real Karaoke experience. In reduced mode, the vocals of the original singer will be reduced or completely removed so only the backing track will be heard.

O Difficulty

There are three different difficulty modes to play through, easy, medium and hard. The harder difficulties reduce the margin of error allowed for getting the correct pitch as well as increase the amount of points that can be won. By default easy is selected.



NOTE: Some songs are sung with one or more artists. In some cases you can select which artist you wish to sing as in both solo and multiplayer modes.

6 Playlist

You can queue up a number of songs to sing one after the other. Select either Playlist 1, 2 or 3 from the carousel. Once in the playlist screen, select the song you wish to add using the **+** and **- Buttons** to move between songs and then confirm by pointing at the album cover and pressing the **A Button**. Your selection will then appear in the playlist. To remove a song from the playlist, point at the name of the song and then press the **A Button** to bring up the remove button. Point at the remove button next to the song you use to remove and then press the **A Button** to remove.

Once you have selected all the songs you wish to have in your playlist, point at "Sing" at the bottom of the screen and press the **A Button** to begin your playlist. Remember you can only have a maximum of eight songs per playlist and a maximum of three playlists at any one time.

6 Songlist Order

You can sort the order of each song alphabetically by artist name or track name by selecting this icon.

Party Mode

Once you have selected all the songs you wish to have in your playlist, point at "Sing" at the bottom of the screen and press the **A Button** to begin your playlist. Remember you can only have a maximum of eight songs per playlist and a maximum of three playlists at any one time.

There are several modes that can be played with friends in Party mode. These can be played with two or even up to four players. You will need one microphone per player.

We Sing (2-4 players)

In We Sing mode, two or more players can perform together singing certain parts of the song either as a certain artist or at certain points. If you have chosen to sing as different singers, two sets of lyrics will be on screen at once. (See page 7 of this instruction booklet). In We Sing mode no "incorrect" pitch lines are shown.

Versus (2-4 players)

Going **head-to-head** in a showdown. Everyone sings the same lyrics and whoever has the most points at the end of song is the winner.

Group Battle (3-4 players)

The same as Versus, but this time it is 1 group versus another group. A group can be from 1 to 3 players. The team with the highest score at the end of the song wins.

First to X (2-4 players)

The game has simple rules. The first player that hits **5,000 points** wins. The song will end as soon as a player reaches the point limit.

Pass the Mic (2-4 players. 1 mic only)

Players take turns showing their singing skills for up to four players. Each player takes a turn singing a section of a song before it switches to the next player. You've got to be on your toes because you may be next up to sing. Each player adds to the score with the final score shown at the end of the song.

Blind (2-4 players)

Battle against other players to sing the song correctly. But watch out, as lyrics and sound disappear at any point through the song!

Marathon (2-4 players)

Everyone sings on a created playlist to score as many points as possible. The best average score across all the songs is the winner.

Expert (2-4 players)

Think you're the best at We Sing Down Under? Then you can prove it with the Expert multiplayer mode. There are no pitch bars and no lyrics onscreen. Just the song and the score. Now you need to sing the song and score without any help.



Singer Select

In songs with more than one singer you can choose whether you want to sing as one singer, the other singer or sing a mixture of both. Each selection has different lyrics and effects how the song plays. In songs with only one singer, the lyrics can be split between players.

When the singer selection screen appears on screen, first all players need to shake their mics to let the game recognise that the player is ready. When you have joined the game, you will be given the options on which singer you wish to play as. You can choose to either play as one half of a duet or sing the entire song; the choice is up to you. Once you have decided, select the option and then select "Sing" once everyone else has also selected.

NOTE: Some songs have more than two singers singing at once. These songs will have their singers grouped together into two sets to make sure that an even amount of the song is sung by everyone playing.

Solo Mode

Sing on your own or sing part of a duet. Practice getting those high scores before showing off to your friends.

Lessons

The lessons help in training your voice to match notes . The lessons are based on the Solfege scale:

Do, Re, Me, Fa, So, La, Si

The scale is moveable which means that you can start anywhere on the scale and go above or below the top / bottom of the scale and appear at the other end.



This is to allow deeper voice singers and higher voiced singers to play the lessons. You can tell the pitch level just before the metronome moves across the screen by singing a note before the lesson starts. A green note means you have hit the correct pitch, a red note means you are off-pitch.

Awards

The are 30 awards to achieve in game. They range from simple awards like creating your first playlist... to scoring more than 9000 points in every song! Please see the awards section in game for more information.

Karaoke

Want to sing a song, but avoid the pressure of getting that high-score? Not a problem, Karaoke mode is here to help. The score and performance bars have been removed. All that is left is the song, the lyrics and the music that is in your heart.

Jukebox

Watch your favourite songs without the need to play the game. Either choose your favourite song or play through a custom playlist of songs.

Charts

The charts are a selection of scoreboards showing the best singers from one to four players as well as Pass the Mic.

You can view the top scores for each song, within each group. The Chart will show the song, the name of the player and the highest score for that song. We Sing will auto save scores that reach the charts.

Options

Here you can alter the game settings to better suit your style. Simply highlight the option on the menu and then use the slider to change the colour. Point to the + and - icons and press the **A Button** to alter the colour. You can also move the slider quicker by holding the + and - **Buttons** on the Wii Remote.

Menu Button Colour

Here you can alter the colour of the menu buttons.

Background

Here you can alter the background design of the main menu.

Menu Music

Alter the music that plays in the main menu.

Music Volume

Here you can alter the volume level of the music being played.

Microphone Volume

Here you can alter the output volume level of the microphones.

HDTV Compensator

Some HDTVs experience audio lag when playing music games. The compensator will allow you to increase or decrease the delay between the lyrics and music and when they appear on the screen. Simply move the slider till the pinging noise matches with the ripple that appears onscreen.

You can move the compensator 500ms (half a second) before or after the original recording.

Credits

Check out the team that helped bring We Sing to life.

Default

Resets the game settings back to its defaults.

Pause Menu

Press the **A Button** during gameplay and the Pause Menu will be displayed. While in the **Pause Menu**, the song will be paused. If you exit the pause menu the song will carry on.

Resume

Return to the current song.

Retry

Restart the current song.

Change Song

Return to the song selection scene for the current mode and select a new song.

Options

Alter the options, including music volume and microphone volume.

Mic volume Song volume Turn pitch bars on/off – these are the feint lines on the screen Turn vocals on/off – turn the original singers vocals off (or reduce them)

Quit

Quit the current song and return to main menu.

NOTE WITHIN OPTIONS: The individual (coloured) microphone sound level alters your voice out volume. If this is turned down, there will be no recorded voice volume in a replay.

Adjust individual microphone levels in case one singer is louder than others. The main microphone level controls overall microphone volume.



Results

At the end of your performance you will be given an award and comment depending on how well you sing.



The 'Goldfish' award. You were so bad we had to give you something!



The 'Rotten tomato' award. You tried but it speaks for itself.



The 'Rubber Ducky' award. Child like, but still pretty bad.



The 'Nuts & bolts' award. All the basics and more. Challenging for a top award.



The 'Bronze disc' award. Real potential. Good timing and pitch.



The 'Silver disc' award. Great timing and pitch.



The 'Building blocks' award. You tried and there is potential.



The 'Golden disc' award. Almost perfect pitch and timing. Near flawless.



The 'Utensil' award. You were pretty good but more practice is needed.



The 'Diamond mic' award. You are in the realms of a professional singer!

ALCOLUMN .	IL B
Notes too	low 1 %
Notes too	high 6%
Missed no	tes 66 %
Good notes	
	27 %
Note	1472
R.A.P.S.	1672
3144	

Results Screen

Whenever you finish a song you will be presented with the results screen. Here you can see your final score as well as statistics of your performance during a song. To see your statistics, simply point at your score and the information will be displayed. High scores are saved to the charts.

"Notes too low" indicate how much of the song you sang below the required pitch. "Notes too high" indicate how much of the song you sang above the required pitch. "Missed notes" are parts of the song that you did not sing. "Good notes" are notes that you sang in the correct pitch.

From this screen you can also Replay your performance as well as adding voice modifiers for even more fun.

Credits

nordic games

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The Choirboys - Run To Paradise

Written by Gable & Carr Published by Air Chrysalis (P)&© 1993 Mushroom Records Pty Ltd Licensed Courtesy of Warner Music Australia

Christine Anu - Island Home

Written by Neil Murray Published by Universal Music Publishing (P)&© 1995 Mushroom Records Pty Ltd Licensed Courtesy of Warner Music Australia

Daddy Cool - Eagle Rock

Written by Ross Wilson Published by Air Chrysalis (P)&© 1971 Sony Music Australia Licensed Courtesy of Sony Music Sweden

Delta Goodrem - Born To Try

Written by Delta Goodrem & Audius Mtawarira Published by Sony/ATV Music Publishing (P)&© 2003 Sony Music Australia Licensed Courtesy of Sony Music Sweden

Divinyls - I Touch Myself

Written by C. Amphlett / T. Kelly / M. McEntee / B. Steinberg Published by Sony/ATV Music Tunes LLC/ Steinberg Billy Music/EMI Music Publishing (P)&© 1991 Virgin Records America Licensed Courtesy of EMI Music Sweden

Evermore - Light Surrounding You

Written by Dann Hume Published by Second Pressing Pty Ltd / Sony ATV Music (P)&© 2006 Evermore Music Pty Ltd Licensed Courtesy of Warner Music Australia

Faker - This Heart Attack

Written by Nathan Hudson Published by Air Chrysalis (P)&© 2007 EMI Music Australia Licensed Courtesy of EMI Music Australia

Gabriella Cilmi - Sweet About Me

Written by Miranda Cooper, Gabriela Cilmi, Brian Higgins, Tim Larcombe & Xenomania Published by Warner Chappell & EMI Music Publishing

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Gina G - (Ooh Ah) Just A Little Bit

Written by Simon Tauber & Steve Rodway Published by Peermusic (UK) Ltd / Phoenix Music

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Guy Sebastian - Like It Like That

Written by David Ryan Harris / Sean Hurley / Guy Sebastian Published by Universal Music Publishing / EMI Music Publishing / Sony/ATV Music PI&© 2009 Sony Music Australia Licensed Courtesy of Sony Music Sweden

Jimmy Barnes - No Second Prize

Written by Jimmy Barnes Published by EMI Music Publishing (P)&© 1985 Liberation Music Pty Ltd. Licensed Courtesy of Liberation Music

John Paul Young - Love Is In The Air

Written by Vanda / Young Published by J. Albert & Son Pty Ltd (P)&© 1978 Albert Productions Licensed Courtesy of Albert Music Australia

Kasey Chambers - Not Pretty Enough

Written by Kasey Chambers Published by Sony/ATV Music Publishing (P)&© 2001 Virgin Records Licensed Courtesy of EMI Music Sweden

Kate Miller-Heidke - Last Day On Earth

Written by Kate Miller-Heidke & Keir Nuttall Published by Sony/ATV Music (P)&© 2008 Sony Music Australia Licensed Courtesy of Sony Music Sweden

Leonardo's Bride - Even When I'm Sleeping

Written by Dean Manning Published by Air Chrysalis (P)&© 1996 Mushroom Records Pty Ltd Licensed Courtesy of Warner Music Australia

Men at Work - Down Under

Written by Colin Hay & Ron Strykert Published by EMI Music Publishing (P)&© 1982 Sony Music Licensed Courtesy of Sony Music Sweden

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Mental As Anything - Live It Up

Written by Greedy Smith Published by Universal Music Publishing Pty Ltd (P)&© 1984 Festival Records Pty Ltd Licensed Courtesy of Warner Music Australia

Natalie Imbruglia - Torn

Written by Thornalley / Cutler / Previn Published by PolyGram Inc.-Weetie Pie-Universal Music Publishing / EMI Music Publishing (P)&© 1997 Sony Music UK Licensed Courtesy of Sony Music Sweden

Olivia Newton-John - Physical

Written by Stephen A. Kipner & Terry Shaddick Published by EMI Music Publishing (P)&© 1981 ONJ Productions Licensed Courtesy of Warner Music Australia

Rogue Traders - Voodoo Child

Written by Costello / Appleby / Davis Published by Universal Music Publishing (P)&© Sony Music Australia Licensed Courtesy of Sony Music Sweden

Rolf Harris - Tie Me Kangaroo Down Sport

Written by Rolf Harris Published by EMI Music Publishing (P)&© 2003 EMI Records UK Licensed Courtesy of EMI Music Sweden

Savage Garden - Truly Madly Deeply

Written by Darren Hayes & Daniel Jones Published by Sony/ATV Music (P)&© 1997 Roadshow Music Licensed Courtesy of Roadshow Music Australia

Slim Dusty - Waltzing Matilda

Written by A.B. 'Banjo' Paterson / Trad. Arr. Slim Dusty Published by Copyright Control (P)&© 1998 EMI Music Australia Licensed Courtesy of EMI Music Australia

Shannon Noll - What About Me

Written by Garry Frost & Frances Swan Published by Warner Chappell (P)&© 2004 Sony Music Australia Licensed Courtesy of Sony Music Sweden

The Potbelleez - Don't Hold Back

Written by D. Greene / I. Kidron / S. Littlemore / J. Murphy Published by Universal Music Publishing / MCDJ Music (P)&© 2008 Vicious Recordings Licensed Courtesy of Vicious Recordings Pty Ltd

Tina Arena - Chains

Written by S. Werfel / P. Reswick / T. Arena Published by J Albert & Son Pty Ltd, EMI Music Publishing & Can't Dance 2 Music (AUS) (P)&© 1994 Sony Music (AUS) Licensed Courtesy of Sony Music Sweden

The Veronicas - Hook Me Up

Written by Greg Wells / Shelly Peiken / Jessica Origliasso / Lisa Origliasso Published by Kobalt / EMI Music Publishing (P)&© 2007 WEA International Inc Licensed Courtesy of Warner Music Australia

The Vines - Get Free

Written by Craig Nicholls Published by Mushroom Music / Sony/ATV Music (P)&© 2002 Capitol Records Licensed Courtesy EMI Music Sweden

Wendy Matthews - The Day You Went Away

Written by J. Male Published by Universal Music Publishing / Momentum Music Ltd (P)&© 1999 BMG Music Australia Licensed Courtesy of Sony Music Sweden

The Whitlams - No Aphrodisiac

Written by Tim Freedman / Glen Dormand / Matt Ford Published by Air Chrysalis / EMI Music Publishing (P)&© 1997 BlackYak Phantom Records Licensed Courtesy of BlackYak Phantom Australia

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Logitech® USB Microphones are fully compatible with We Sing – the first karaoke console game that supports four microphones and four singers at the same time, exclusively for the Wii. Logitech® USB Microphones are also fully compatible with Disney Sing It, High School Musical 3, Guitar Hero and Rock Band. Some multiplayer features require 2+ Logitech® USB Microphones © 2011 Logitech. All rights reserved. Logitech, the Logitech logo, and other Logitech marks are owned by Logitech and may be registered.

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NOTES

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