

PC  
MAC  
LINUX

Hybrid  
DVD  
ROM

MANUAL

# The Book of Unwritten Tales 2



ENGLISH

THE  
**ADVENTURE  
COMPANY**  
A Nordic Games Division



## IMPORTANT HEALTH WARNING ABOUT PLAYING VIDEO GAMES

### Epilepsy warning

Some people may experience loss of consciousness or epileptic seizures when exposed to certain light effects or flashes of light. Certain graphics and effects in computer games may trigger an epileptic seizure or loss of consciousness in these people. Previously unknown predispositions for epilepsy may also be stimulated. If you or someone in your family has epilepsy, please consult your doctor before playing this game. If you experience symptoms such as dizziness, blurred vision, eye or muscle spasms, unconsciousness, disorientation, or any sort of involuntary motions or cramps while playing this game, turn the device off IMMEDIATELY and consult a doctor before playing again.

### Epilepsie-Warnung

Es kann bei manchen Menschen zu Bewusstseinstörungen oder epileptischen Anfällen kommen, wenn sie bestimmten Lichteffekten oder Lichtblitzen ausgesetzt sind. Bestimmte Grafiken und Effekte in Computerspielen können bei diesen Menschen einen epileptischen Anfall oder eine Bewusstseinstörung auslösen. Auch können bisher unbekannte Neigungen zur Epilepsie gefördert werden. Falls Sie Epileptiker sind oder jemand in Ihrer Familie Epileptiker ist, konsultieren Sie bitte Ihren Arzt, bevor Sie dieses Spiel benutzen. Sollten während des Spielens Symptome wie Schwindelgefühle, Wahrnehmungsstörungen, Augen- oder Muskelzuckungen, Ohnmacht, Desorientierung oder jegliche Art von unfreiwilligen Bewegungen oder Krämpfen auftreten, schalten Sie das Gerät SOFORT ab, und konsultieren Sie einen Arzt, bevor Sie wieder weiterspielen.

### Avertissement sur l'épilepsie

Certaines personnes sont susceptibles de faire des crises d'épilepsie ou d'avoir des pertes de connaissance à la vue de certains types de lumières clignotantes ou d'éléments fréquents dans notre environnement quotidien. Ces personnes s'exposent à des crises lorsqu'elles regardent certaines images télévisées ou lorsqu'elles jouent à certains jeux vidéo. Ces phénomènes peuvent apparaître alors même que le sujet n'a pas d'antécédent médical ou n'a jamais été confronté à une crise d'épilepsie. Si vous-même ou un membre de votre famille avez déjà présenté des symptômes liés à l'épilepsie (crise ou perte de conscience) en jouant à un jeu vidéo, veuillez consulter votre médecin avant toute utilisation. Si vous-même ou votre enfant présentez un des symptômes suivants : vertige, troubles de la vision, contraction des yeux ou des muscles, perte de conscience, troubles de l'orientation, mouvement involontaire ou convulsion, veuillez immédiatement cesser de jouer et consulter un médecin.

### Avvertenze in caso di epilessia

Alcune persone possono subire crisi epilettiche o svenimenti in presenza di particolari effetti luminosi o fenomeni intermittenti. In queste persone, crisi epilettiche o svenimenti possono insorgere in presenza di determinati tipi di grafica o effetti prodotti dai videogame per computer. Anche persone che non hanno mai subito una crisi, possono correre questo rischio. Se al giocatore o a un membro della famiglia è stata diagnosticata una forma di epilessia, questi dovrebbe consultare il proprio medico prima di giocare. Se si dovessero avvertire sintomi quali vertigini, perdita di coscienza, contrazioni oculari o muscolari, svenimenti, senso di disorientamento o movimenti involontari e/o convulsioni, è necessario spegnere IMMEDIATAMENTE il computer e consultare il medico prima di riprendere a giocare.

### ADVERTENCIA SOBRE LA EPILEPSIA

Algunas personas pueden sufrir ataques epilépticos o confusión mental al exponerse a ciertas luces estroboscópicas o parpadeantes. Estas personas pueden padecer un ataque o perder la conciencia con ciertos gráficos y efectos de videojuegos. Asimismo, estos factores podrían fomentar tendencias epilépticas previas ya existentes. Si tú o alguien de tu familia tiene antecedentes de epilepsia, consulta a tu médico antes de utilizar este juego. Si experimentas mareos, alteraciones de la visión, espasmos musculares o oculares, desmayos, desorientación o cualquier tipo de movimiento involuntario o calambres mientras utilizas este videojuego, deja de jugar INMEDIATAMENTE y consulta con tu médico antes de continuar.



## PRODUCT WARRANTY

nordic games

Nordic Games GmbH will gladly replace any disc free of charge, whether accidentally damaged or due to manufacturer defect, within the first year of ownership. To obtain a replacement disc, please return the faulty disc with a check or money order for EUR 8.00 to cover postage and handling fees.

Please be sure to include the following:

- Full Name
- Address, City, State/Prov., Zip Code/Postal Code, Country
- Telephone Number
- Email Address (if applicable)
- Product Name(s)
- Brief note describing the problem

Nordic Games GmbH, Landstraße Hauptstraße 1/Top 18, A-1030 Vienna, Austria

## TECHNICAL SUPPORT

If you are experiencing technical problems with this software, and you have carefully followed the instructions in this manual, you may find further support in the following places:

Skype contact: support.quantic.lab

Phone Support: +1 (206) 395-3545 (toll charges may apply when calling from abroad)

Phone: +40 (0) 364 405 777 (toll charges may apply when calling from abroad)

Please visit the Technical Support section of our Website where we have posted common problems and solutions that may help you at:

Online Support: <http://www.nordicgames.at/index.php/contact>

Please note: We do not provide hints via technical support.

## LIMITED WARRANTY

Nordic Games GmbH warrants for a period of 90 days starting from the date of purchase that the software will essentially work in accordance with the accompanying printed materials. The complete liability of Nordic Games GmbH and your only claim consists, at the option of Nordic Games GmbH, of a reimbursement of the paid purchase price or of repairing or substituting the software product which is not in accordance with Nordic Games GmbH's limited warranty, insofar as it is returned to Nordic Games GmbH together with a copy of the invoice. This limited warranty will not apply if the failure of the software product is due to an accident, misuse or faulty application.

THE SOFTWARE IS PROVIDED „AS IS“, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

All other brands, product names and logos are trademarks or registered trademarks of their respective owners. All rights reserved. Any unauthorized copying, hiring, lending or reproduction in whole or part is prohibited.

## END-USER LICENSE AGREEMENT (EULA)

To read the Nordic Games End-User Licence Agreement (EULA) kindly visit: <http://eula.nordicgames.at>

## INDEX

INTRODUCTION .....	4
INSTALLATION HELP .....	5
SYSTEM REQUIREMENTS .....	7
MAIN MENU & SETTINGS .....	8
GAME CONTROLS .....	9-10
INVENTORY .....	11



## INTRODUCTION

In the first part of "The Book of Unwritten Tales" the war in Aventásia between the Shadows and the Alliance of Free Peoples came to an end. Four unusual heroes searched for the "Artifact of Divine Fate", a magical item that can fulfil any wish. They found it, but outwitted the Shadows, the arch-witch Mortoga and her son Munkus, without ever using its legendary powers.

About a year later the world has moved on. Wilbur, first gnome in centuries to become a mage, now teaches wizardry in the newly founded school in Seastone. The adventurer and pirate Nate has ended the brief relationship with the elf Ivo, princess of the Woodland Realm. He and his furry companion Critter are on the lookout for new trouble - and sure to find it.

And so, the adventure begins...





### Installation Instructions:

To install the game perform these actions:

1. Insert Game DVD and follow on-screen instructions via the installer
2. Alternatively, please follow the instructions for online activation below

### ONLINE ACTIVATION VIA STEAM

#### Activation

1. If necessary, please install the Steam Client and create a Steam Account (Steam Client available on this Disc or for download here: <http://store.steampowered.com/about/>)
2. Launch the Steam client software and log into your Steam account
3. Click the Games Menu
4. Choose Activate a Product on Steam...
5. Follow the onscreen instructions to complete the process

#### Uninstall game via Steam

1. Open your Library in the Steam Client
2. Right-click on the Game
3. Left-click on „Delete Local Content...“ and confirm



## SYSTEM REQUIREMENTS

To play „*The Book of Unwritten Tales 2*“ your computer should meet the following minimum system requirements:



**OS:** Windows XP SP3/Vista/7/8

**Processor:** 2.0 GHz CPU

**Memory:** 2 GB RAM

**Hard Disk Space:** 13 GB

**Video Card:** DirectX 9c compatible graphic card with 512 MB RAM and PixelShader 3.0

**DirectX®:** 9.0c

**Sound:** DirectX 9.0c compatible



**OS:** OS X Version Leopard 10.5.8, Snow Leopard 10.6.3

**Processor:** 2.0 GHz CPU

**Memory:** 2 GB RAM

**Hard Disk Space:** 13 GB

**Graphics:** NVIDIA GeForce 8 Series or higher/ATI X1600 or higher (Pixel Shader 3.0)

**Additional Notes:** Compatible with MacBook Air 2013



**Processor:** 2.0 GHz CPU

**Memory:** 2 GB RAM

**Graphics:** NVIDIA GeForce 8 Series or higher/ATI X1600 or higher (Pixel Shader 3.0)

**Hard Drive:** 13 GB available space

## MAIN MENU & SETTINGS

After starting the game you enter the Main Menu. Here, you can load any previous game, or continue the last game you played.

You can also start a new game, and - if you have completed the respective chapter before - start one of the five chapters directly.



In the “Settings” menu you can change the various game options like the language and Audio-levels. Here you can also set the quality of the graphics. Should the game not run smoothly or if you experience graphics artifacts, please choose a lower graphics setting.

While you are in the game, you can enter the game menu by pressing “ESC” or clicking on the Book-symbol in the lower right corner. Here you can save the current game or return to the main menu (where you can exit the game via Quit Game).

## GAME CONTROLS ("Classic" with mouse & keyboard)

The game is completely controlled with the mouse. When you move the mouse pointer over certain locations, a brief description will appear near the lower edge of the screen. These are so-called hotspots – interactive zones where, depending on the situation, you can perform various actions.

- **Standard Cursor/Walk:** Move the pointer with the mouse. Left-click on any spot within the current location to make your character walk there.
- **Examine:** This is displayed whenever you can look at an item or object more closely (left-click).
- **Take:** This is displayed whenever you can pick up an item or object (left-click).
- **Use:** This is displayed whenever you can use an item or object (left-click).
- **Talk:** This is displayed whenever you can talk to another character (left-click).
- **Skip icon:** This is displayed during a dialog or cutscene. Left-click to skip the dialog or scene and proceed to the next section or sentence.
- **Enter:** This is displayed whenever you can leave the current location (e.g., through a door) and enter a new scene. Double-clicking on an exit (left mouse button) will take you to the new location immediately.

**Note:** You can display all important items and interaction points in a scene by pressing SPACE.

## GAME CONTROLS WITH CONTROLLER



### L Movement:

Move your game character close to interesting objects in order to display possible actions.

### R Hotspots-Selection:

When several interesting objects are close by, you can use the hotspot selection to choose which one you want to interact with.

### A (Primary Action)

Performs the main action associated with the selected object (e.g., Examine, Take, Use).

### B (Secondary Action)

Performs the secondary action associated with the selected object (usually "Examine").

Y Opens the inventory.

X Highlights all interactable objects in the vicinity.

## INVENTORY / USE OF OBJECTS

The inventory of the game is represented by the Backpack in the lower right corner. Click on it to open the inventory. Click it again or click on the little "x"-symbol on it, to close the inventory. You can also open/close the inventory by clicking the middle mouse button.

Whenever you collect an item in the game, it appears in the inventory. If the inventory is already open, the item will appear in the next empty slot. If the inventory is closed, the item symbol will "fly" into the Backpack and disappear into it.

If you left click an item with the left mouse button, you can use it. Usually the item will be "attached" to the cursor and can then be used with other items in the inventory or in the scene. You can also right click the item in the inventory to have the character take a closer look at it.



NOTE: Whenever you can combine an item with other items, or give it to another character, a text will be displayed on the bottom of the screen (e.g. "Break the door open with the axe" or "Give the magic lamp to the Red Pirate").

Note: At the end of each game section, items that will not be needed in the next one, are removed from the inventory automatically.

# Mitwirkende

KING Art Games	Lead Animator	Texts
Creative Director Jan Theysen	Marina Dmitrieva	Jan Theysen Marco Rosenberg Martin Kreuch
Executive Producer Marc König	Thomas Derksen Sarah Kassem Thomas Paul Geoffrey Köhler	Carol Crowd Bill Thomas Tom Ashford Music
Producers Britta Struss Henrike Jahn	Roman Gerasimov Artur Frelke Lucas Wendler	Benny Oschmann Sound Effects Clemens Ringelhan / Baar
Art Direction Christoph Kucher Tom Degener	Technical Artist Thomas Paul	Marc König Marco Rosenberg
Concept Art Frédéric Bertrand Marvin Clifford	Programming Arne von Öhsen Benjamin Kuhr Max Knoblich	PR + Support Melanie Mahnke Julian Strzuda
Background Graphics Christoph Kucher Thomas Kronenberg Markus Maciak Claudius Vesting Jose Manuel Linares López Sebastian Wessel Malte Lauinger Hauke Thießen Valentin Viehmeier	Gameplay Logic Benjamin Kuhr Arne von Öhsen Maximilian Weber Britta Struss Content Integration Britta Struss Henrike Jahn Maximilian Weber Jan Miller Arne von Öhsen Benjamin Kuhr Dirk Theysen Marco Rosenberg Valentin Viehmeier Jens Bünger Dennis Kasim Jacob Jebsen Sebastian Kettler Maximilian Weber Jan Miller Paula Woitke-Kuhr	QA Dirk Theysen Testers Dirk Theysen Jan Theysen Marco Rosenberg Valentin Viehmeier Jens Bünger Dennis Kasim Jacob Jebsen Sebastian Kettler Maximilian Weber Jan Miller Paula Woitke-Kuhr
Character Design Lei Zheng Stefan Obst Tom Degener UI Graphics Alex Conde Lea Fröhlich Flavia Rodriguez Heinlein	Animal Trainer Marco Rosenberg Valentin Viehmeier Dominik Schön Valentin Viehmeier Alexander Brix	Witch of Vlog Danica Steinhauser Alexander Brix
Additional Graphics Chris Wodäge Dennis Zvegincev Matthias Rigling Sebastian Rigling Tim Buder Hauke Thießen Rabea Wieneke	Story & Puzzle Design Jan Theysen Marco Rosenberg Producer Martin Kreuch	Nordic Games GmbH

Executive Producer	Management	Voices
Reinhard Pollice	Klemens Kreuzer Lars Wingefors	Oliver Rohrbeck Wilbur Wetterquarz
Localization Manager		
Gennaro Giani		
PR & Marketing Director	Nordic Games NA Inc. Eric Wuestmann Klemens Kreuzer	Marion von Stengel Ivo
Social Media Manager		
Manuel Karl	External QA Quantic Lab www.quanticlab.com	Dietmar Wunder Nate Bonnett
Lead Graphic Artist		
Ernst "The Doctor"		
Satzinger	CEO Stefan Seicărescu	Marco Rosenberg Vieh, Geist, diverse Kreaturen
Additional Graphic Artist		
Peter Hambisch	Project Management Marius Popa	Joseline Gassen Ivo's Mutter, Göttin der schönen Künste
Texts & Layout		
Stephanie Harman	German Voice Recordings	Bernd Vollbrecht Rémi deDumas
Asset Assistant		
Tobias Grimus	Recorded at Lauscherlounge	Santiago Ziesmer Jorge, Papagei
Age Rating Coordinator		
Thomas Reisinger	Director Marco Rosenberg	Udo Schenk Herr Fuchs, Hausmeister-Troll
Sales Director		
Georg Klotzberg	Casting Tobias Kunze	Bodo Wolf
Sales	Christian Wunder	Erzmagier, Meister Markus, Zloff
Reinhold Schor		
Nik Blower		
Digital Distribution		
Manager	Recording Engineers Jochen Simmendinger	Stefan Krause Anton Schildträger
Thomas Reisinger	Robert Lehnert	
Manufacturing	Manuel Mendes Teixeira	Regina Lemnitz
Anton Seicărescu	Elias Koraus	Esther
Accounting & Office	Tommi Schneefuß	
Management	Dennis Schmidkunz	Uli Krohm Grump, Gefangener
Marion Mayer		
Anton Seicărescu	Dialogue Editors Michael Ungerer	
Business & Product	Alexej Ashkenazy	Detlef Bierstedt Arbor, Munkus
Development Director		
Reinhard Pollice	Mastering Gennaro Giani	Helmut Krauss Tutorial, Medizinbuch, Gott der Geschichten, Roter Pirat

Robert Missler Direktor Bloch	Assistant Directors Vicky Prentice Martin Kreuch Marco Rosenberg	Ben Crowe Zloff, Dictionary, Male Protester
Maria Koschny Kopfgeldjäger, Magische Schieferstafel, Protestlerin	Casting OMUK	Ashley Margolis Timmy Mouskovitz
Gerrit Schmidt-Foß Orakel, Gott der Rätsel, Protestler	Recording Engineers Matt Panayiotopoulos	Alix Dunmore Goddess of Art
Angelina Geisler Chantal van Buren, Straßenjunge Blondine	Tim Vasilakis Juan Manuel Delfin	Ali Dowling Esther
Uwe Büschken Djinn, Gott des Humors	Dialogue Editors Tim Vasilakis	Brian Deacon Ivo's father, God of Puzzles
Michael Iwannek Gulliver	Marta Puerto Michael Redhead	Marta Puerto Charlotte Moore
Philine Peters-Arnolds Ethel, Cybil van Buren	Kit Challis Sam Savage	Kit Challis Cybil van Buren, Ivo's mother
Gerald Schaaele Timmy Mauskovitz	Translations Carol Crowdny	Sam Savage Dan Mersh
Rainer Fritzsche Ivo's Vater	Bill Thomas Tom Ashford	Translations Arbor, Troll, God of Humor
David Riedel Diverse Bücher	Script Editor Ben Jones	Bill Thomas Dan Mersh
August Sasner Physikbuch	Runner Matt Magee	Script Editor David Shaw Parker
Jochen Simmendinger Stimme aus dem Palantir	Mastering Gennaro Giani	Runner Female Protester, Assorted Books
Björn Schalla Mumie	Voices Doug Cockle Nate Bonnett	Mastering Eleanor Rose-Fusaro
English Localization	Jess Robinson Ivo, Chantal van Buren	Voices Female Protester, Assorted Books
Recorded at OMUK London	Nicholas Aaron Wilbur Weathervane	Jess Robinson Female Protester, Assorted Books
Director Mark Estdale	Alex Jordan Anton Shieldhand, Tutorial	Nicholas Aaron Wilbur Weathervane
	Tim Bentinck God of Stories, Munkus, Mummy	Alex Jordan Anton Shieldhand, Tutorial

Mark Estdale Parrot, Red Pirate
Nathaniel Parker Rémi deDumas
Neil McCaul Headmaster Bloch
Rupert Degas Benny
Nigel Carrington Archmage, Master Markus, Gulliver
Marco Rosenberg Critter, Assorted animals

### Supporters

This project would not be the same without the help of thousands of supporters that backed the game on Kickstarter or bought it on Steam Early Access.

Thank you so much for supporting us! You rock!



## COPYRIGHTS

© 2014 KING Art GmbH & Nordic Games GmbH. Published & Distributed by Nordic Games GmbH, Austria. All other brands, product names and logos are trademarks or registered trademarks of their respective owners. All rights reserved.



Using Unity 3D © 2014 Unity Technologies.

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the „Software”), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions: The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

THE SOFTWARE IS PROVIDED „AS IS”, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

All other brands, product names and logos are trademarks or registered trademarks of their respective owners. All rights reserved. Any unauthorized copying, hiring, lending or reproduction in whole or part is prohibited.

## NOTES



*THE*  
**ADVENTURE**<sup>®</sup>  
**COMPANY**  
A Nordic Games Division

© 2014 KING Art GmbH & Nordic Games GmbH. Published & Distributed by Nordic Games GmbH, Austria. All other brands, product names and logos are trademarks or registered trademarks of their respective owners. All rights reserved. Made in Europe.