

Wii™

We Sing pop!



INSTRUCTION BOOKLET

nordic games

This seal is your assurance that Nintendo has reviewed this product and that it has met our standards for excellence in workmanship, reliability and entertainment value. Always look for this seal when buying games and accessories to ensure complete compatibility with your Nintendo Product.



WARNING: Please carefully read the separate Health and Safety Precautions Booklet included with this product before using your Nintendo® Hardware system, Disc or Accessory. The booklet contains important safety information.



THIS GAME SUPPORTS 50Hz (576i) AND 60Hz (480i) MODE.



IMPORTANT LEGAL INFORMATION

THIS NINTENDO GAME IS NOT DESIGNED FOR USE WITH ANY UNAUTHORISED DEVICE. USE OF ANY SUCH DEVICE WILL INVALIDATE YOUR NINTENDO PRODUCT WARRANTY. COPYING OF ANY NINTENDO GAME IS ILLEGAL AND IS STRICTLY PROHIBITED BY DOMESTIC AND INTERNATIONAL INTELLECTUAL PROPERTY LAWS.

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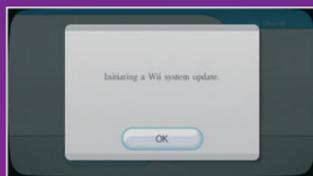
TRADEMARKS ARE PROPERTY OF THEIR RESPECTIVE OWNERS. Wii IS A TRADEMARK OF NINTENDO.

Contents

Wii MENU UPDATE	2
GETTING STARTED	2
CONNECTING A USB MICROPHONE	3
SETTING UP	4
PLAYING THE GAME	4
THE GAME SCREEN	5
SONG SELECTION	7
PARTY MODE	9
SOLO MODE	11
LESSONS	11
AWARDS	12
KARAOKE	12
JUKEBOX	12
CHARTS	12
OPTIONS	12
PAUSE MENU	13
RESULTS	15
CREDITS	16
MUSIC CREDITS	17

Wii Menu Update

Please note that when first loading the disc into the Wii console, the console will check if you have the latest version of the **Wii Menu**, and if necessary a **Wii System Update Confirmation Screen** will appear. Select **OK** to proceed with the update. Updates can take several minutes and may add Channels to the **Wii Menu**. Please note that the Wii console must have the latest version of the **Wii Menu** in order to play the disc.



NOTE: If, after performing an update, the Disc Channel still does not display the title of the inserted disc, a second update is required. Please repeat the above procedure.

Channels added by a **Wii Menu** update will be saved to the Wii System Memory if there is enough free space. These additional Channels can be deleted from the **Data Management Screen** in Wii Options, and can subsequently be re-downloaded from the Wii Shop Channel at no extra cost.

When the **Wii Menu** is updated, unauthorised hardware and/or software modifications may be detected and unauthorised content may be removed causing the immediate or delayed inoperability of your console. Failure to accept the update may render this game, and future games, unplayable. Please note that Nintendo cannot guarantee that unauthorised software or accessories will continue to function with the Wii console after this or future updates of the **Wii Menu**.

Getting Started

Insert the We Sing Pop!™ disc into the disc slot. The Wii™ console will switch on. The **Health and Safety Screen**, as shown here, will be displayed. After reading the details press the A Button. The **Health and Safety Screen** will be displayed if either the disc is inserted before turning the Wii console's power on, or if the Wii console's power is turned on without the disc inserted.



Point at the Disc Channel from the **Wii Menu Screen** and press the A Button.

The **Channel Preview Screen** will be displayed. Point at **START** and press the A Button.

The **Wii Remote™ Wrist Strap Information Screen** will be displayed. Tighten the strap around your wrist, then press the A Button. The opening movie will then begin to play.



Caution – Use the Wii Remote Wrist Strap

For more information on how to use the Wii Remote Wrist Strap, please refer to the **Wii Operations Manual – System Setup (Using theWii Remote/Using the Nunchuk)**.

The in-game language depends on the one that is set on your Wii console. This game includes five different language versions: English, German, French, Spanish and Italian. If your Wii console is already set to one of them, the same language will be displayed in the game. If your Wii console is set to a different language than those available in the game, the in-game default language will be English. You can change the in-game language by changing the language setting of your Wii console. For further instructions about how to change language settings please refer to the Wii Operations Manual – Channels & Settings.

Connecting a USB Microphone

Ensure that your Wii console's power is OFF, then plug the USB microphone into one of the USB connectors on the back of the console.

Follow the steps listed below to connect two USB microphones to your Wii console when using a Wii LAN Adapter.

1. Plug the Wii LAN Adapter into one of the two USB connectors.
2. Plug a compatible USB hub into the remaining USB connector.
(For more information about compatible USB hubs, please visit support.nintendo.com.)
3. Plug both USB microphones into the USB hub.

Please read and follow the guidelines listed below. Failure to do so may result in damage to your Wii console or discs.

- Do not pull on the USB microphone's cord during game play.
- If there is a disc inserted into the Wii console, eject it before attempting to connect or remove the USB microphone.

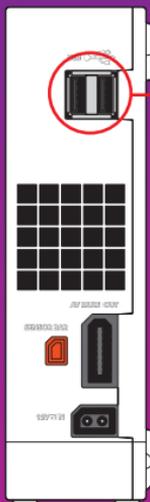
Not suitable for children under 36 months of age - strangulation hazard. The cord of the USB microphone can coil around the neck.

For more information on 60Hz and EDTV/HDTV please refer to the Wii Operations Manual – Channels & Settings (Wii Settings and Data Management).

Setting Up

To set up the **Logitech microphones** please do the following.

Ensure that the **Wii is powered off** before inserting new peripherals. For one microphone, simply plug the microphone into a **free USB connector** which can be located at the rear of the Wii.



Rear of the Wii Console

Insert USB microphone or a USB 2.0 compliant hub into a free USB connector located at the rear of the Wii Console.

If you have more than two microphones, you can **connect multiple microphones** using a **USB hub**. Simply connect the microphones to the USB hub and then connect the USB hub to the rear of the Wii as mentioned above.

Once the microphones have been connected to the Wii, simply insert the **We Sing Pop!™ disc** into the disc slot. The Wii console will switch on. The Health and Safety Screen will be displayed. After reading the details press the **A Button** with your Wii Remote.

Please consult your Wii operations manual for additional information on configuring your Wii console.

Playing the Game

All you need to do to play We Sing Pop!™ is pick a game mode, choose a song, hold the mic and SING!

Each mode has various options to help configure the game. These options include choosing a song, organising a team or selecting who sings which section in Group mode. All options are clearly shown on the relevant screen. If you are unsure, hover the Wii Remote pointer icon over a menu option for a few seconds to get a description of that mode. When the game begins and you start to sing into one of the microphones, the game will recognise the pitch, tone and rhythm and score you depending on how well you perform.

NOTE: REMEMBER for the best music experience make sure to keep the microphone between 3-5 cm away from your mouth.



1 Player Colour

As you speak into the microphone your colour will briefly light up. Your colour is also matched to the lyrics you should sing.



2 Timing Bar

A blue 'timing bar' will flow across the screen and lyrics in order to tell you when to sing.



3 Sung Pitch Bar

If you are off-key a pitch bar of your colour will appear below (if you are singing too low) or above (if you are singing too high) the pitch bars.



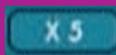
4 Pitch Bars

As you progress through a song the notes that you sing will be displayed in relation to the notes that you should be singing. When you successfully sing a note correctly, the bar will fill with a gold colour.



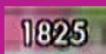
5 R.A.P.S.

The Rap Analysis Performance System (R.A.P.S.) appears on the screen during rap or zero pitch parts in a song. You are scored based on rapping to the words of the song. The colour of the speaker corresponds with your score.



6 Star Notes

During gameplay, special notes will appear on sections of a song. Should you hit the note perfectly you will get a score bonus multiplier for that note, indicated by either an x5 or x10.



7 Score

As you score points for singing, the score at the top of the screen will keep rising. Your final score is displayed at the end of the song. Your score will vary depending on how well you sing.

NOTE: The microphone is very sensitive. While any noise may fill a pitch bar, the game has anti-cheat technology. Only **singing** in the correct pitch at the correct time will score points!

NOTE: Some lyrics have no pitch bars or R.A.P.S. . You can freestyle these lyrics but no score will be given.

01:12

8 Timer/Time Bar

The time bar will decrease as a song plays. Once the time bar has completely depleted the song will end. There is also a timer informing you how much time is left in the song.

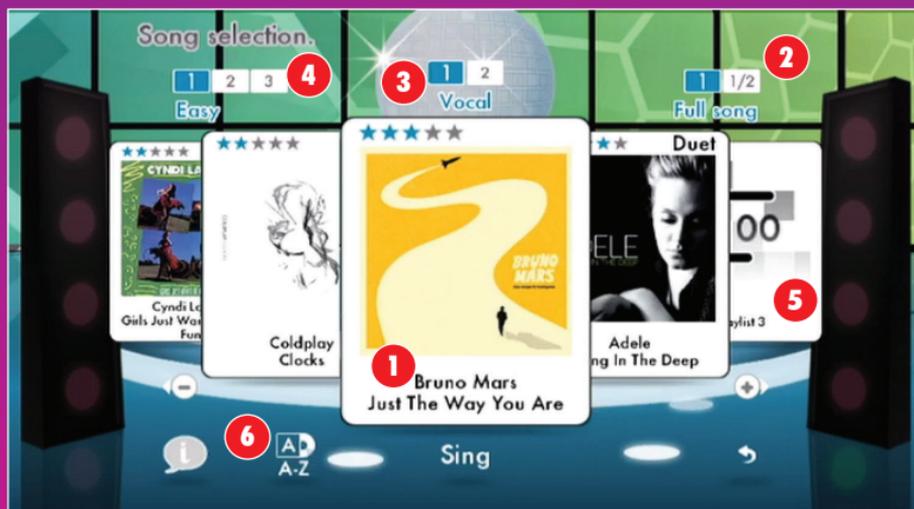
Hook me up
Hook

9, 10, 11, 12 Lyrics

In each game mode the lyrics for the current song will appear on screen just before you need to sing them. Sing in time by matching the words as they fill up with colour. If the colour holds on a word for a certain amount of time, it means that the word needs to be held in conjunction with the Pitch bars. Singer 1's current lyrics appear at the bottom of the screen **9** with the next lyrics below it **10**. Singer 2's lyrics appear at the top of the screen **11** with the next lyrics above it **12**.

NOTE: Don't score highly? Don't worry just try again. Remember, practice makes perfect.

Song Selection



1 Song

After a mode has been selected you will see the 'song carousel'. You can navigate the carousel by using the following methods.

- Point at the cover artwork with the Wii Remote that is not central and press the **A Button**. That song will now centralise itself on the screen.
- Twist the Wii Remote left or right to spin the carousel in that direction.
- Press the **+** and **- Buttons** on the Wii Remote to spin the carousel left and right.
- Point at the **+** and **- Buttons** on screen with the Wii Remote and press the **A Button**.
- To randomly select a song, shake the Wii Remote.

When the song you want to sing is in the middle of the carousel, point at it and press the **A Button** to start. Alternatively point at sing and press the **A Button**.

NOTE: Point at the screen with your Wii Remote and shake to the left or the right for it to randomly select a song.

2 Length

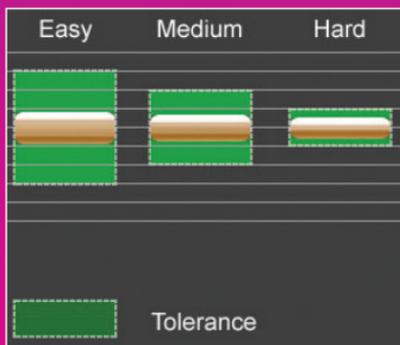
You can also select the length of the song you wish to sing. You can either sing the full song or you can choose the 1/2 option should you want to play a shorter version. By default the full song option is selected.

3 Vocals

You can select to have vocals either on or reduced to give that real Karaoke experience. In reduced mode, the vocals of the original singer will be reduced or completely removed so only the backing track will be heard.

4 Difficulty

There are three different difficulty modes to play through, easy, medium and hard. The harder difficulties reduce the margin of error allowed for getting the correct pitch as well as increase the amount of points that can be won. By default easy is selected.



NOTE: Some songs are sung with one or more artists. In some cases you can select which artist you wish to sing as in both solo and multiplayer modes.

5 Playlist

You can queue up a number of songs to sing one after the other. Select either Playlist 1, 2 or 3 from the carousel. Once in the playlist screen, select the song you wish to add using the **+** and **- Buttons** to move between songs and then confirm by pointing at the album cover and pressing the **A Button**. Your selection will then appear in the playlist. To remove a song from the playlist, point at the name of the song and then press the **A Button** to bring up the remove button. Point at the remove button next to the song you use to remove and then press the **A Button** to remove.

Once you have selected all the songs you wish to have in your playlist, point at "Sing" at the bottom of the screen and press the **A Button** to begin your playlist. Remember you can only have a maximum of eight songs per playlist and a maximum of three playlists at any one time.

6 Songlist Order

You can sort the order of each song alphabetically by artist name or track name by selecting this icon.

Party Mode

There are several modes that can be played with friends in Party mode. These can be played with two or even up to four players. You will need one microphone per player.

We Sing (2-4 players)

In We Sing mode, two or more players can sing together as a certain artist or different parts of the song. If you have chosen to sing as different singers, two sets of lyrics will be on screen at once. (See page 5 of this instruction booklet). In We Sing mode no "incorrect" pitch lines are shown because it is non competitive.

Versus (2-4 players)

Going **head-to-head** in a showdown. Everyone sings the same lyrics and whoever has the most points at the end of song is the winner.

Group Battle (3-4 players)

The same as Versus, but in groups. A group can be from 1 to 3 players. The group with the highest score at the end of the song wins.

First to X (2-4 players)

The game has simple rules. The first player that hits **X points** wins. The song will end as soon as a player reaches the points.

Pass the Mic (2-4 players. 1 mic only)

Players take turns showing their singing skills. Each player takes a turn singing a section of a song before it switches to the next player. Each player adds to the score with the final score shown at the end of the song.

Blind (2-4 players)

Battle against other players to sing the song correctly. But watch out, as lyrics and sound disappear at any point through the song!

Marathon (2-4 players)

Everyone sings on a created playlist to score as many points as possible. The best average score across all the songs is the winner.

Expert (2-4 players)

Think you're the best at We Sing Pop!? Then you can prove it with the Expert multiplayer mode. There are no pitch bars and no lyrics onscreen. Just the song and the score.



Singer Select

In songs with more than one singer you can choose whether you want to sing as one singer, the other singer or sing a mixture of both. Each selection has different lyrics. In songs with only one singer, the lyrics can be split between players.

When the singer selection screen appears on screen, first all players need to shake their mics to let the game recognise that the player is ready. When you have joined the game, you will be given the options on which singer you wish to play as. You can choose to either play as one half of a duet or sing the entire song; the choice is up to you. Once you have decided, select the option and then select "Sing" once everyone else has also selected.

NOTE: Some songs have more than two singers singing at once. These songs will have their singers grouped together into two sets to make sure that an even amount of the song is sung by everyone playing.

Solo Mode

Sing on your own or sing part of a duet. Practice getting those high scores before showing off to your friends.

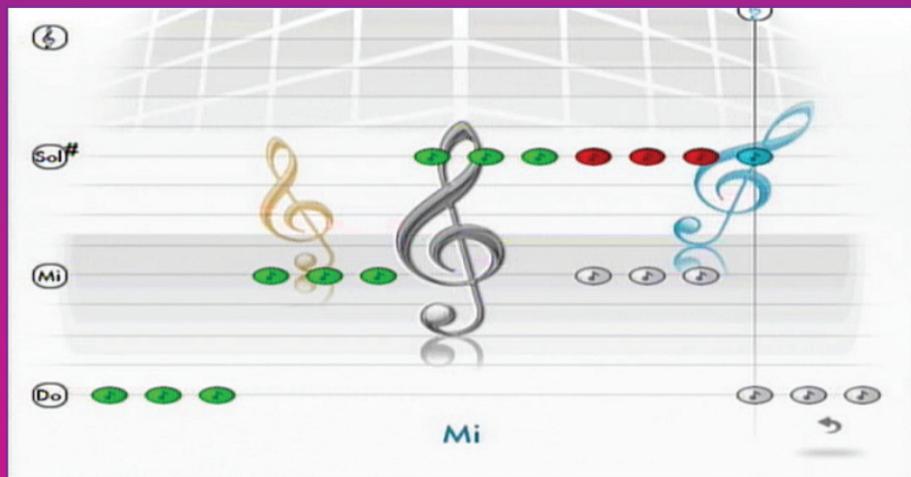
Blind and Expert mode are now also available in Solo game play for the ultimate We Sing challenge. (See page 10 for details on these modes).

Lessons

The lessons help in training your voice to match notes. The lessons are based on the Solfege scale:

Do, Re, Me, Fa, So, La, Si

The scale is moveable which means that you can start anywhere on the scale and go above or below the top / bottom of the scale and appear at the other end.



This is to allow deeper voice singers and higher voiced singers to play the lessons. You can tell the pitch level just before the metronome moves across the screen by singing a note before the lesson starts. A green note means you have hit the correct pitch, a red note means you are off-pitch.

Awards

There are 30 awards to achieve in game. They range from simple awards like creating your first playlist... to scoring more than 9000 points in every song! Please see the awards section in game for more information.

Karaoke

Want to sing a song, but avoid the pressure of getting that high-score? Not a problem, Karaoke mode is here to help. The score and performance bars have been removed. All that is left is the song, the lyrics and the music that is in your heart.

Jukebox

Watch your favourite songs without the need to play the game. Either choose your favourite song or play through a custom playlist of songs.

Charts

The charts are a selection of scoreboards showing the best singers from one to four players as well as Pass the Mic.

You can view the top scores for each song, within each group. The Chart will show the song, the name of the player and the highest score for that song. We Sing will auto save scores that reach the charts.

Options

Here you can alter the game settings to better suit your style. Simply highlight the option on the menu and then use the slider to change the colour. Point to the + and - icons and press the **A Button** to alter the colour. You can also move the slider quicker by holding the **+** and **- Buttons** on the Wii Remote.

Menu Button Colour

Here you can alter the colour of the menu buttons.

Background

Here you can alter the background design of the main menu.

Menu Music

Alter the music that plays in the main menu.

Music Volume

Here you can alter the volume level of the music being played.

Microphone Volume

Here you can alter the output volume level of the microphones.

HDTV Compensator

Some HDTVs experience audio lag when playing music games. The compensator will allow you to increase or decrease the delay between the lyrics and music and when they appear on the screen. Simply move the slider till the pinging noise matches with the ripple that appears onscreen.

You can move the compensator 500ms (half a second) before or after the original recording.

Credits

Check out the team that helped bring We Sing to life.

Default

Resets the game settings back to its defaults.

Pause Menu

Press the **A Button** during gameplay and the Pause Menu will be displayed. While in the **Pause Menu**, the song will be paused. If you exit the pause menu the song will carry on.

Resume

Return to the current song.

Retry

Restart the current song.

Change Song

Return to the song selection scene for the current mode and select a new song.

Options

Alter the options, including music volume and microphone volume.

Mic volume

Song volume

Turn pitch bars on/off – these are the faint lines on the screen

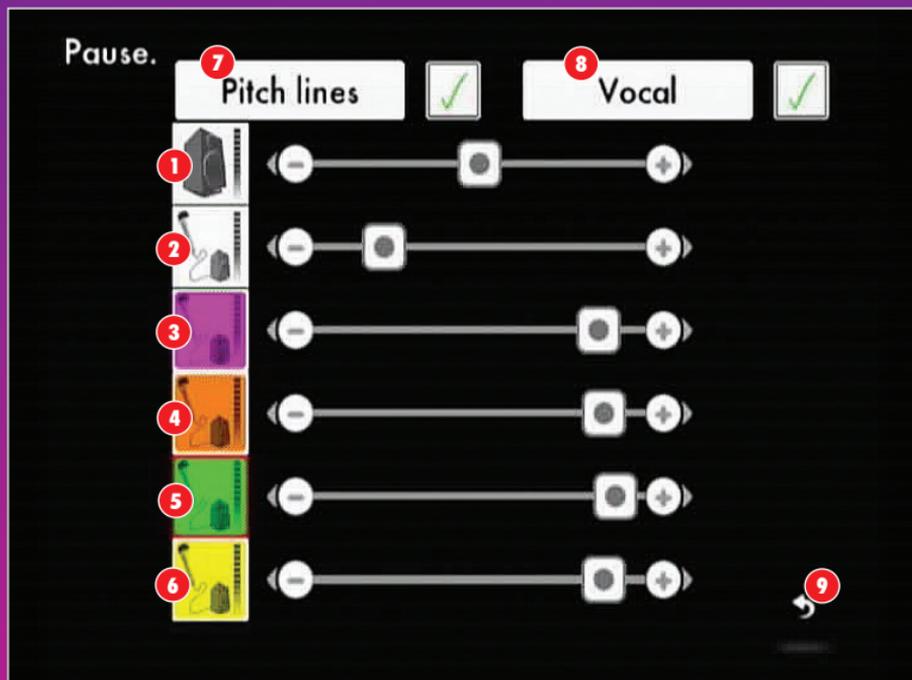
Turn vocals on/off – turn the original singers vocals off (or reduce them)

Quit

Quit the current song and return to main menu.

NOTE WITHIN OPTIONS: The individual (coloured) microphone sound level alters your voice out volume. If this is turned down, there will be no recorded voice volume in a replay.

Adjust individual microphone levels in case one singer is louder than others. The main microphone level controls overall microphone volume.



- 1 Music Volume
- 2 Master Microphone Volume
- 3, 4, 5, 6 Player Microphone Volume
- 7 Pitch lines On/Off
- 8 Vocal Music Track On/Off
- 9 Return to previous screen

Results

At the end of your performance you will be given an award and comment depending on how well you sing.



The 'Goldfish' award. You were so bad we had to give you something!



The 'Nuts & bolts' award. All the basics and more. Challenging for a top award.



The 'Rotten tomato' award. You tried but it speaks for itself.



The 'Bronze disc' award. Real potential. Good timing and pitch.



The 'Rubber Ducky' award. Child like, but still pretty bad.



The 'Silver disc' award. Great timing and pitch.



The 'Building blocks' award. You tried and there is potential.



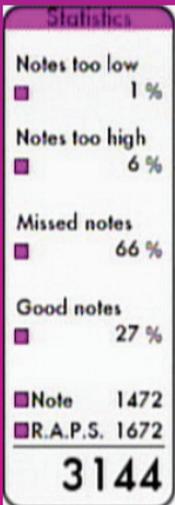
The 'Golden disc' award. Almost perfect pitch and timing. Near flawless.



The 'Utensil' award. You were pretty good but more practice is needed.



The 'Diamond mic' award. You are in the realms of a professional singer!



Results Screen

Whenever you finish a song you will be presented with the results screen. Here you can see your final score as well as statistics of your performance during a song. To see your statistics, simply point at your score and the information will be displayed. High scores are saved to the charts.

"Notes too low" indicate how much of the song you sang below the required pitch. "Notes too high" indicate how much of the song you sang above the required pitch. "Missed notes" are parts of the song that you did not sing. "Good notes" are notes that you sang in the correct pitch. Should a song contain R.A.P.S., then the score is broken down to show how many points you scored during singing and rapping parts of a song.

From this screen you can also Replay your performance as well as adding voice modifiers for even more fun.

Credits

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Thanks to all at
GlobalStep LLC

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Thanks to Claire and
all at Loc-3

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David Birch

A special thanks to
Richard Simpson - Stylist,
and Lauren Baker -
Make-Up Artist.

Music Credits

Rolling In The Deep Performed by **Adele**
Written by Adele Adkins & Paul Epworth
Published by Universal Music Publishing Ltd.
/ EMI Music Publishing Ltd.
(P)&© 2010 XL Recordings Ltd.
Courtesy of XL Recordings Ltd.

Just The Way You Are Performed by
Bruno Mars Written by Bruno Mars / Philip
Lawrence / Ari Levine / Khalil Walton /
Khari Cain. Published by Mars Force Music
/ Bughouse / Bug Music Scandinavia / Roc
Nation Music / Music Famamanem LP /
EMI April Music / Toy Plane Music / Art For
Arts Sake Music / Arthouse Entertainment
LLC / Dry Rain Entertainment / Universal
Music Publishing / Khalil Walton Publishing
Designee / EMI Music Publishing Ltd.
(P)&© 2010 Elektra Entertainment Group /
Warner Music Group
Courtesy of Warner Music (UK) Ltd.

Clocks Performed by **Coldplay** Written by
Berryman / Buckland / Champion / Martin
Published by Universal Music Publishing
MGB Ltd. (P)&© 2002 EMI Records Ltd.
Courtesy of EMI Music Sweden.

Girls Just Want To Have Fun Performed by
Cyndi Lauper Written by Robert Hazard
Published by Sony/ATV Music Publishing
(P)&© 1983 Sony Music Entertainment
Courtesy of Sony Music Sweden.

Big Girls Don't Cry Performed by **Fergie**
Written by Stacy Ferguson & Toby Gad
Published by Headphone Junkie Publishing /
Gad Songs LLC / Sony/ATV Music Publishing
/ BMG Rights Management AB. (P)&©
2006 A&M Records Inc. / Polydor (UK) Ltd.
Courtesy of Universal Music Denmark

Hero Performed by **Enrique Iglesias**
Written by Enrique Iglesias / Paul Barry /
Mark Taylor
Published by EMI Music Publishing / Rive
Droite / Metrophonic
(P)&© 2002 Interscope Records
Courtesy of Universal Music Denmark

Club Can't Handle Me (feat. David Guetta) Performed by **Flo Rida** Written
by Tramar Dillard / David Guetta / Fred
Riesterer / Mike Caren / Carmen Key /
Kasia Livingston / Gio Tuinford
Published by Mail On Sunday Music / Sony/
ATV Tunes / E Class Publishing / What A
Publishing Ltd. / Rister Editions / Serious
Scriptures / Kobalt Songs Music Publishing
/ Carmen Michelle Music / Dad's Dreamer
/ Art In The Fodder Music / Bug Music
Scandinavia / Piano Music / TALPA Music /
Sony/ATV Music Publishing
(P)&© 2010 Atlantic Recording Corporation
/ Warner Music Group
Courtesy of Warner Music (UK) Ltd.

Dog Days Are Over Performed by
Florence + The Machine Written by
Florence Welch & Isabella Summers
Published by Florence + The Machine Ltd. /
Universal Music Publishing (UK) Ltd.
(P)&© 2009 Universal Island Records Ltd.
Courtesy of Universal Music Denmark

Mmm Bop Performed by **Hanson** Written by
I. Hanson / T. Hanson / Z. Hanson
Published by Warner Chappell. (P)&© 1997
The Island Def Jam Music Group. Courtesy
of Universal Music Denmark

I'm Yours Performed by **Jason Mraz**
Written by Jason Mraz. Published by Goo
Eyes Music. (P)&© 2008 Atlantic Recording
Corporation / WEA International Inc.
Courtesy of Warner Music (UK) Ltd.

Nobody's Perfect Performed by **Jessie J**
Written by Jessica Cornish / Claude Kelly
/ Brissett / Mentore. Published by Sony/
ATV Music Publishing / Studiobeast /
Warner Tamerlane / Lab B Music / Irving /
Underdog Songs / 3M Holdings / Kobalt
(P)&© Universal Republic Records
Courtesy of Universal Music Denmark

Milkshake Performed by **Kelis** Written by Pharrell Williams & Chad Hugo
Published by Waters Of Nazareth Publishing / EMI-Blackwood Music Inc. / Universal Music - Careers / Raynchaser Music / Songs Music Publishing LLC. (P)&© 2003 Arista Records Inc. / Virgin Records Ltd.
Courtesy of EMI Music Sweden

When You Were Young Performed by **The Killers** Written by Brandon Flowers / Dave Keuning / Mark Stoermer / Ronnie Vannucci
Published by Universal Music Publishing. (P)&© 2006 The Island Def Jam Music Group. Courtesy of Universal Music Denmark

Bad Romance Performed by **Lady Gaga** Written by Redone & Lady Gaga.
Published by Sony/ATV Songs LLC / Redone Productions LLC / Stefani Germanotta P/K/A Lady Gaga / House Of Gaga Publishing Inc. / Glojoe Music Inc. (P)&© 2009 Interscopes Records. Courtesy of Universal Music Denmark

Born This Way Performed by **Lady Gaga** Written by Lady Gaga / Paul Blair / Jeppe Laursen / Stefani Germanotta
Published by P/K/A Lady Gaga / Sony/ATV Songs LLC / House Of Gaga Publishing Inc. / Glojoe Music Inc. / Warner-Tamerlane Publishing Corp. / Korsbaek Publishing / Garibay Music Publishing / Universal Music Corp. (P)&© 2011 Interscope Records / UMG Recordings Inc. Courtesy of Universal Music Denmark

I'm Like A Bird Performed by **Nelly Furtado** Written by Nelly Furtado
Published by Nelstar Publishing Inc. / EMI Music Publishing. (P)&© 2001 Geffen Records Inc.
Courtesy of Universal Music Denmark

Don't Hold Your Breath Performed by **Nicole Scherzinger** Written by Josh Alexander / Billy Steinberg / Toby Gad
Published by Jerk Awaka / Jetanon Music / Kobalt Music Group Ltd. / Gad Songs LLC / BMG Chrysalis Scandinavia (P)&© 2011 Interscope Records / UMG Recordings Inc.
Courtesy of Universal Music Denmark

Hey Ya Performed by **OutKast** Written by André Benjamin
Published by Gnat Booty / Chrysalis Music (ASCAP) / BMG Rights Management (P)&© 2003 Arista Records LLC / Sony Music Entertainment
Courtesy of Sony Music Sweden

Fireflies Performed by **Owl City** Written by Adam Young
Published by Ocean City Park / Universal Music Publishing (P)&© 2009 Universal Republic Records / UMG Recordings Inc.
Courtesy of Universal Music Denmark

Mysterious Girl (feat. Bubbler Ranx) Performed by **Peter Andre** Written by Peter Andre / Jacobs / Jacobs / Goldsmith / Bubbler Ranx
Published by Air Chrysalis Scandinavia AB / Mushroom Music Pty Ltd. / The IMN Ltd. / Warner Chappell / Rollover Music (P)&© 1996 Mushroom Records Ltd.
Courtesy of Warner Music (UK) Ltd.

When I Grow Up Performed by **Pussycat Dolls** Written by Rodney Jenkins / Theron Thomas / Timothy Thomas / J. McCarty / P. Samwell-Smith. Published by Universal Music Publishing / EMI Music Publishing (P)&© 2009 Pussycat Dolls LLC / UMG Recordings Inc.
Courtesy of Universal Music Denmark

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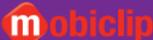
Ice Ice Baby Performed by **Vanilla Ice**
Written by Freddie Mercury / Roger Taylor / John Deacon / Brian May / David Bowie / Earthquake / Vanilla Ice / Brown / Johnson / Van Winkle. Published by Queen Music Ltd. / EMI Music Publishing Ltd. / RZO Music Ltd. / Sony/ATV Music Publishing / Fairwood Music Publishing. (P)&© 1990 Capitol Records Inc. Courtesy of EMI Music Sweden

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Age Rating categories:
Les catégories de tranche d'âge:



Content Descriptors:
Description du contenu:



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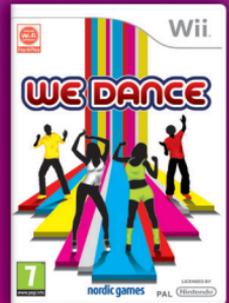
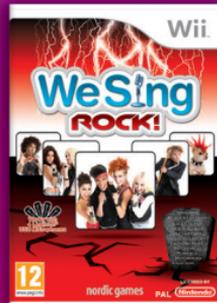
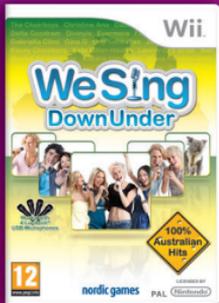
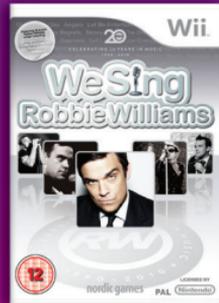
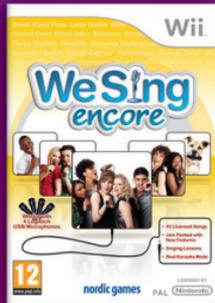
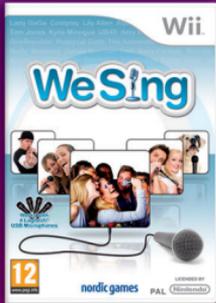
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